

Emma Horlacher, Room in a Farmhouse, c. 1895, oil on canvas, 32.7 x 31.5 cm, signed lower right "E. Horlacher," framed (40 x 38.8 cm), inscribed on the reverse above "Öl 98..." and below "...Für Herrn Beck...400,- / Nachlass v. 100 = 300 RM" and various other dealer information. Condition: very good.

Emma Horlacher (Hagelloch/Tübingen 1843 – 1928 Stuttgart?) is hardly known today as a person or an artist – a fate she shares with many female artists of the 19th century. The daughter of Christoph Friedrich Horlacher and Charlotte Karolina Reguste, she appears to have spent her entire life in Stuttgart and the surrounding area.

From there, she participated in various exhibitions, with her first documented appearance being at the Württemberg State Exhibition in Stuttgart in 1881. Further mentions can be found for the Württemberg Women Painters' Association in Stuttgart (1906, 1907), the Württemberg Art Association (1907), the Darmstadt Art Association (1907), the Silesian Art Association in Breslau (1909), the Saxon Art Association in Dresden (1909), and several more. Her work encompasses several genres: still lifes – such as one sold by Felix Fleischhauer in 1921 – genre scenes, interiors, landscapes, and depictions of women in traditional dress, as well as at least one portrait, namely that of the Stuttgart lithographer and art scholar Karl Ludwig Weisser (1823–1879).

This small interior depicts the living room of a farmhouse. The light blue color of the walls and the large pastel yellow tiled stove suggest that the furnishings date back to the Biedermeier period. Various objects such as the horse harness, a cowbell, and a loom in the background illustrate the different farming activities. It is a charming insight—note the double portrait of horses in the shape of a horseshoe on the door frame—into the living room of a 19th-century Swabian farmhouse.