

Grégoire Mathias, Panther, c. 2000, oil and gold bronze on precious wood panel, c. 32,7 x 22 cm, signed "Mathias" on the right, mounted in a black frame (39.5 x 28.5 cm). Marked "Panthere" and monogrammed "G. M." on the reverse, as well as stamped "Mathias Grégoire." Condition: very good.

Grégoire Mathias (* 1967 in Périgueux), originally from the Dordogne region, studied under Riccardo Licata (1929–2014) at the École nationale supérieure des Beaux-Arts in Paris. Since graduating in 1989, he has worked as a freelance painter, sculptor, and art expert. In 2019, he founded the Academy of Applied Arts at the Château du Bouquet in Sorges, where he has been training young artists ever since.

Mathias is an artist who exhibits worldwide and is particularly successful in the USA. He has also created numerous monumental frescoes in France, notably for the Hôtel Comte Rouge in Thonon-les-Bains, the Baillardran Canelé shops in Bordeaux, and the Croazou water tower in Plounevez-Lochrist. Since 2020, he has been commissioned several times by the World Federation of United Nations Associations (WFUNA) to create works of art. For example, he designed the official poster for United Nations Day 2020 on the theme of the fragility of peace and for the 75th anniversary of its founding in 2021.

He is the inventor of what is known as diachronic cubism. Influenced by early cubists such as Georges Braque (1882–1963) and Pablo Picasso (1881–1973) and other modern artists such as André Lhote (1885–1962) and Albert Gleizes (1881–1953), he added a temporal dimension to these painters' approaches by bringing together multiple views of an object or the same place at different times and from different angles.

This is also the case with the smaller work offered here, which shows a panther striding toward the viewer from different angles, combined in a collage-like manner with various set pieces. The figure elements, painted in warm gold and brown tones that contrast with bright white object surfaces, evoke a lively and dynamic representation of the predator. At the same time, several temporal perspectives are woven together into a single harmonious composition.