

**Peter Pohl, untitled, 2002, mixed media on canvas, 60 x 50 cm, signed, mounted in iron frame. Condition: very good.**

Peter Pohl (born in Erlangen in 1967), who lives and works in Ecking near the lake Simssee, studied painting at the Academy of Fine Arts in Vienna after graduating from the University of Applied Sciences for Design in Augsburg. After receiving his diploma in 1994, he was awarded a prize for art by the Austrian Federal Ministry of Science and Research.

Since 1991, Pohl has participated in over 40 solo and group exhibitions in Germany and internationally as a painter, draftsman, performance artist, and object artist, for example at the Museum of Odessa Modern Art, the Künstlerhaus Wien, the Haus der Kunst in Munich, the Künstlerforum Bonn, and numerous art associations, including Rosenheim, Salzburg, Erlangen, and Leverkusen. His works can be found, for example, in the collection of the Pinakothek der Moderne in Munich.

The insect is the great theme of his life. Since his early youth, Peter Pohl has been drawn to the island of Losinje in Croatia, where he has been fascinated by the sometimes bizarre fauna, especially the Mediterranean beetle and insect world. This is where he finds the motifs that have since been reflected in his drawings, paintings, and sculptures.

The work presented here also falls within this thematic field. The strikingly vivid green color scheme—which the artist himself refers to as insect green—strongly appeals to the sense of sight. As one of Pohl's most abstract works, the viewer is deliberately left uncertain as to what they are actually seeing. Is it a view through the eye of an insect, which—unlike the human eye—can only perceive its environment in a few colors? Or is the canvas itself a landscape formed from elements of insects? It is certainly one of Peter Pohl's most stimulating and powerful works.

Provenance: formerly part of the collection of the poet Rainer Malkowski (1939–2003).